FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00154561 **Type of Permit:** FILMING **Release Date:** 07/31/2019

**Production Company** TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS

**Insured Company Name** TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS

Contact Phone No. 1 818-560-1000
Contact Phone No. 2
Fax
Address 500 South Buena Vista Street Burbank, California 91521

**Production Title** GREY'S ANATOMY #1601

**Type of Production** Commercial - Standard

**Producer** n/a n/a

**Director** n/a n/a

**1st AD** Annette Sutera

**Production Manager** Terry Ham

**FilmL.A. Coordinator** Kristin Weber

**Location Manager** Darrin Lipscomb
Primary Phone Mobile - 818-415-6417
Secondary Phone

**Location Assistant** Ellen Gessert
Primary Phone Mobile - 310-508-0466
Secondary Phone

### Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $1,748.00 |
| LA CITY FIRE SAFETY OFFICER | $2,052.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE | $150.00 |
| LA CITY DEPT OF REC AND PARKS PREP-STRIKE | $150.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $304.00 |

**Total Permit Fee** $5,638.00

**Number of Locations** 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00154561 | **Location Manager** | Darrin Lipscomb |
| **Production Company** | TOUCHSTONE TELEVISION PRODUCTI... | Primary Phone | Mobile - 818-415-6417 |
| **Insured Company** | TOUCHSTONE TELEVISION PRODUCTI... | Secondary Phone | |
| **Production Title** | GREY'S ANATOMY #1601 | | |

**Location Address** 4730 Crystal Springs Dr, Los Angeles, CA, 90027

**Location Name** GRIFFITH PARK

**Location Type** Park

**Prep Dates** 8/1/2019 - 8/1/2019 07:00 - 20:00 1 day

**Film Dates** 8/1/2019 - 8/2/2019 20:00 - 01:00 1 day

**Strike Dates** 8/2/2019 - 8/2/2019 07:00 - 14:00

**Open or Closed to the Public** Open

**Generic Conditions**

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating "BUMPS AHEAD" required and a minimum of one LAPD officer will be required to be posted at crossover.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00154561 | **Location Manager** | Darrin Lipscomb |
| **Production Company** | TOUCHSTONE TELEVISION PRODUCTI... | Primary Phone | Mobile - 818-415-6417 |
| **Insured Company** | TOUCHSTONE TELEVISION PRODUCTI... | Secondary Phone | |
| **Production Title** | GREY'S ANATOMY #1601 | | |

Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
154561_FULL_MINERAL WELLS_GRIFFITH PARK_GRIFFITH PARK.pdf
66023 mineral wells guidelines.pdf
66023 Wilson Harding turf management lot.pdf
ABC STUDIOS darrin lipscomb 7.29.19.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 4000 gal water truck | 1 |
| 5 or 10 ton trucks | 2 |
| Beebe light/Nite sun | 1 |
| Cast/Crew vehicles | 15 |
| Condors | 1 |
| Generator | 2 |
| Honey Wagons | 1 |
| Picture vehicles | 3 |
| Stakebed Trucks | 8 |
| Trailers | 4 |
| Vans | 7 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 65 |
| LA City UFSO assigned | 45547 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities**
Emergency vehicles with flashing lights; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; PFO #66023; Pop up tent for craft service; Portable toilet placement off roadway; Signage for equestrians ; Staging of vans/stake bed trucks ; Atmospheric Smoke Effects - water based; Filming at Mineral Wells picnic Area on Mineral Wells Road.; Wetdown on Mineral Wells Road ; Walk and talk in the road.; Equipment to include: Beebee light on Mineral Wells Rd, 2 generators, 80' condor, cables, cable crossovers, sign poles, lights in picnic area shining up to roadway; Set dressing shrubs in pots and rails.; Crossovers at: south end (bottom of the hill) on Mineral Wells Drive ;

**Jurisdiction**
**Political:** Los Angeles City - Council District 04
**Police:** Los Angeles Police Department
**Fire:** Los Angeles City

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00154561 | **Location Manager** | Darrin Lipscomb |
| **Production Company** | TOUCHSTONE TELEVISION PRODUCTI... | Primary Phone | Mobile - 818-415-6417 |
| **Insured Company** | TOUCHSTONE TELEVISION PRODUCTI... | Secondary Phone | |
| **Production Title** | GREY'S ANATOMY #1601 | | |

**Thomas Guide** **Page:** 593 **Grid:** J2

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Isabel Aguilar |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Kanisha Leonard |

**Coordinator Note**
UFSO REQUIRED
START AT 07:00 ON 8/1
END AT 01:00 ON 8/2
4730 Crystal Springs Dr, Los Angeles, CA, 90027
(Mineral Wells picnic Area on Mineral Wells Road)

**Coordinator Note** Traffic officer required to be posted at the crossover in the street

**Coordinator Note** Signage indicating bumps ahead required at cable crossover location

**Coordinator Note**
REC & PARKS MONITOR REQUIRED
START AT: 8/1, 7AM
END AT: 8/2, 1AM

**Coordinator Note**
REC & PARKS MONITOR REQUIRED
8/2
7AM-2PM
[STRIKE]

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** Location Type : Other Location | Griffith Park @ NYC Lot 1& 2, Griffith Park Dr. W/H Turf Maintenance Lot, Los Angeles, CA, 90027 | **Crew Parking** Location Type : Other Location | Prospect Studios 4151 Prospect Ave, Los Angeles, CA, 90027 |

**Parking Notes**
Catering and crew parking at 4151 Prospect Ave (ABC Studios).

Base camp at Turf Maintenance Lot 8/1 (1200-0100).
(Honey wagon, stake beds, Portable restrooms, vans, autos, trailer.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST,

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00154561 | **Location Manager** | Darrin Lipscomb |
| **Production Company** | TOUCHSTONE TELEVISION PRODUCTI... | Primary Phone | Mobile - 818-415-6417 |
| **Insured Company** | TOUCHSTONE TELEVISION PRODUCTI... | Secondary Phone | |
| **Production Title** | GREY'S ANATOMY #1601 | | |

CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

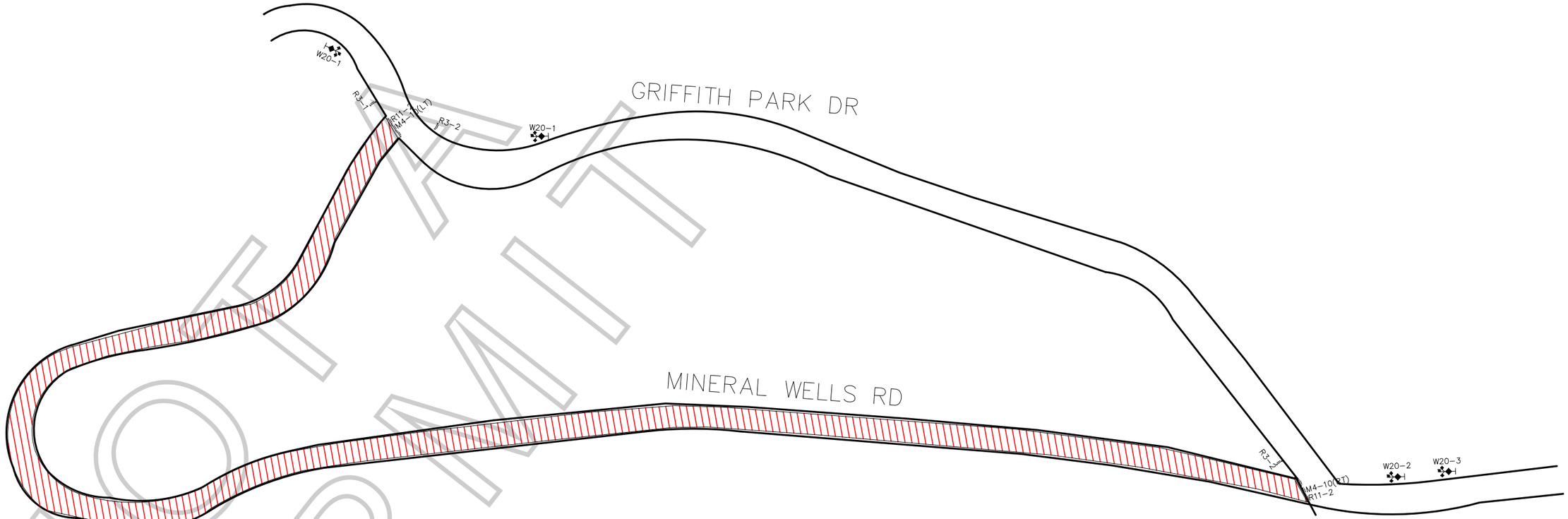
**Lane / Full Closure** FULL CLOSURE OF MINERAL WELLS DR., GRIFFITH PARK DR. - GRIFFITH PARK DR.

**Approximate Footage** 0 - 300

**Date(s)** 8/1/2019 to 8/2/2019 **Time(s)** 20:00 to 01:00

NOT A PERMIT

Permit #F00154561




NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

| ROAD WORK AHEAD W20-1 | DETOUR AHEAD W20-2 | ROAD CLOSED AHEAD W20-3 | LANE CLOSED C30(CA) | R3-1 R3-2 | W1-6(LT) | DETOUR M4-10(RT) DETOUR M4-10(LT) | DETOUR SC3 | RAMP CLOSED R11-2 | ROAD CLOSED TO THRU TRAFFIC R11-4 |
|---|---|---|---|---|---|---|---|---|---|

FILM LA COORDINATOR: KRISTEN WEBER
FILM LA PERMIT # F-154561

CLOSURE INFO:
FULL CLOSURE OF MINERAL WELLS DR
FROM GRIFFITH PARK DR – GRIFFITH PARK DR

8/1, 2000 – 0100

ABC
"GREY'S ANATOMY"
LOCATIONS CONTACT:
JENNIFER MCNEIL 323.260.4777(4PPS)

N

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00154561

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## MINERAL WELLS AND PARKING LOT

- **Ok to Film at Mineral Wells and Parking lot on 08/01/2019 (see plot plan)**
- **Ok to Strike at Mineral wells and Parking lot on 08/02/2019. (see plot plan)**
- **Ok FOR Bee Bee lights, cables, cable crossovers, lights.**
- **Ok for Greens (shrubs in pots), additional sign poles.(see plot plan)**
- **No decoration trails at any time.**
- **Ok for Generator onsite, generator must comply with FSO and or monitor standards.**
- **Company must post filming signs to inform equestrians of filming activities.**
- **Production must start filming after 8PM.**
- **Ok to prep by building add a 20 x 20 frame on grassy area (see plot plan)**
- **Ok for Condor with frame and bounce boards.**
- **Production cannot obstruct access to patrons at any time.**
- **No Drone use at any time.**
- **Ok for water truck for wet down.**
- **Ok for 2 picture cars. (Ambulances prop Vehicles)**
- **Ok for Restrooms onsite. (see plot Plan)**
- **Production needs to leave 5 parking spaces open for patrons at all times.**
- **Ok for intermittent traffic control with LAPD present to move trucks and equipment around on mineral wells service road Only. (see plot plan )**
- **No catering onsite.**
- **No onsite Crew parking.**
- **Ok for pop up tents for craft services Only ( No staking at any time)**
- **Does NOT have exclusive use of the park.**
- **Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.**
- **MUST share parking lot with park patrons.**
- **NO heavy equipment allowed on the grass.**

NOT A PERMIT

- **NO vehicles allowed on the grass at all times.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F- 154561**

**ABC STUDIOS/ GREYS ANATOMY EP# 1601**

**(MINERAL WELLS AND PARKING LOT)**

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## WILSON HARDING TURF MANAGEMENT LOT

- **Ok to Basecamp at the Wilson Harding Turf Management Lot ON 08/01/2019. (See plot plan )**
- **No Catering onsite.**
- **No Filming on lot.**
- **No Crew Parking onsite.**
- **OK for 3 CAST TRAILERS, 1 HONEWAGON 1 MAKE UP TRAILER, 7 VANS, 15 CREW CARS, 2 10 TONS, 8 STAKEBEDS. (see plot plan )**
- **Must not park in the Fire Lanes.**
- **No filming or driving on fairways.**
- **May not interfere with golfers at play.**
- **Must work around park patron and maintenance activity.**
- **No persons or vehicles beyond markers on Golf Course.**
- **Must use caution.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**

NOT A PERMIT

- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
-

**F-154561**
**ABC STUDIOS/ GREYS ANATOMY EP# 1601**
**WILSON HARDING GOLF COURSE**

NOT A DRAFT

NOT A PERMIT

Permit #F00154561

# Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of ABC Studios ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/29/19

Representative's Signature

Darrin Lipscomb

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

ABC Studios

Name of Principal (i.e. company name) (Please Print)

4151 Prospect Ave
Producer's Bldg 2nd Floor
Los Angeles, CA 90027

Principal's Mailing Address (Please Print)

323-671-4650

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NO PERMIT